

brushes & tools



Signature &
Debut Taklon

Discovery

kits & tools

Whether it's your first time exploring the world of ceramic arts or you're embarking on your hundredth adventure, we offer brushes and tools that make it easy to experience creativity and the excitement of personal accomplishment.

If you're just learning to paint, discover your passion with the versatility and affordability of our Discovery Brushes line. As you develop your skill sets, transition into the solid performance and durability of our Debut Taklon line before investing in our Signature Brushes – our premium brush line featuring red sable or badger hair. These brushes will offer you years of quality performance when properly cared for.

Expand your design work experience with our Duncan® Ceramic Arts Tools like the multipurpose palette knife, carving tools and cleaning tools. Get started today!

Signature Brushes

- Premium quality, red sable or badger hair
- Properly cared for, these brushes will perform for years



Featuring  21700
Rimmed Charger



SB 801 No. 2/0 Detail

For fine features, small lettering, delicate shading and slender linework.



SB 802 No. 1 Liner

Create a range of brushstrokes from elaborate designs to exacting details.



SB 803 No. 4 Liner



SB 804 No. 4 Shader

SB 809 No. 6 Shader

SB 805 No. 8 Shader

SB 810 No. 10 Shader

For shading, lettering, ribbon effects, varying line widths, banding and drybrushing.



SB 808 No. 4 Round

SB 806 No. 6 Round

SB 811 No. 8 Round

SB 812 No. 10 Round

For smooth, even application of solid color and shaded design work.



SB 807 No. 6 Fan Glaze

Ideal for applying glaze or color over large areas and creating lightly feathered brushstrokes.



SB 813 1" Glaze Brush

Holds a lot of glaze. Ideal for smooth, even coverage on large pieces.

Debut Taklon Brushes

- Firm body and shape retention
- Crisp fine lines with controlled brushstrokes
- Smooth, solid-color coverage and glaze application



TB 720 No. 1/0 Detail
For small details and brushstrokes.

TB 725 No. 10/0 Liner
TB 727 No. 1 Liner
For fine decorative linework like tendrils and crosshatching, delicate detailing and small facial features.

TB 726 No. 4 Liner
TB 728 No. 6 Liner
For linework and banding; excellent for comma strokes.

TB 737 No. 3 Round
TB 730 No. 5 Round
TB 731 No. 7 Round
TB 732 No. 9 Round
For loading-and-tipping techniques. Perfect for tipping and/or sideloads with two or three colors. Ideal for bold designs.



TB 701 No. 2 Filbert
TB 702 No. 6 Filbert
TB 734 No. 8 Filbert
For loading and tipping techniques, varying strokes and cursive lettering. Excellent for blending and shading, and solid-color coverage on small areas.

TB 705 No. 6 Shader
TB 706 No. 10 Shader
For "C" and "S" strokes, ribbon effects and shading with floated strokes. Has a chisel edge for the thin stroke, and a flat side for broad areas.

TB 710 3/8" Angular Shader
TB 711 1/2" Angular Shader
For the same brushstrokes created with straight Shaders, with the added advantage that the point reaches small areas and the points of squares and triangles.



TB 733 3/4" Flat Shader
For basecoating and more. Chisel edge is ideal for floated strokes and shading.

TB 735 1/2" Oval Wash Mop
TB 736 3/4" Oval Wash Mop
For smooth glazing and large brushstrokes like folk art flowers.

TB 715 3/4" Glaze
For all glazing, solid-color applications and shading.

Discovery Brushes

- Versatile basics to discover the fun of ceramics
- Wide range of brush tips
- Great value for the cost-conscious artist



For fine design work, small lettering and delicate detailing.



BR 596
No. 7/0
Fine Detail



BR 582
No. 5/0
Detail



BR 570
No. 2/0
Detail



BR 520
No. 2
Detail



BR 521
China Script



BR 601
No. 10/0
Liner

For fine detailing and lettering.

For fine decorative linework, delicate detailing and small facial features.

For the same brushstrokes created with straight Shaders, with the added advantage that the point reaches small areas and the points of squares and triangles.



BR 603
1/4" Angular
Shader



BR 602
1/2" Angular
Shader

For drybrushing, design work and banding.



BR 574
No. 6 Dry Round

For use in underglaze decoration when pouncing or stippling of color is needed.



BR 592
No. 10 Deerfoot
Stippler

For better overall glazing and opaque underglazing coverage.



BR 576
3/4" Premium
Glaze

For application of glaze and underglaze to broad areas.



BR 588
No. 10
Oval Mop

Specially designed for applying Mother-of-Pearl Overglaze over fired glaze surfaces.



BR 594
No. 12
Mother-of-Pearl

For solid-color coverage, drybrushing and design work.



BR 551 No. 3 Round Opaque
BR 552 No. 5 Round Opaque
BR 553 No. 8 Round Opaque
BR 604 No. 10 Round Opaque
BR 605 No. 12 Round Opaque

For decorative or full-flowing lines, detail and design, lettering, features and banding.



BR 571
No. 4 Liner

For removing dust from bisque or dry greenware.



BR 589
Duster

For shading, solid-color coverage, lettering, ribbon effects, varying line widths and banding.



BR 572
3/16" Shader



BR 531
1/4" Sabeline Shader



BR 573
3/8" Shader



BR 532
1/2" Sabeline Shader

For loading-and-tipping techniques such as tole painting, and for lettering, shading, banding and solid-color coverage.



BR 529
No. 4 Sabeline Round



BR 585
No. 6 Sabelina



BR 530
No. 8 Sabeline Round

For creating textures, patterns and banding.



BR 575
No. 3 Fan

For good overall coverage; ideal for glazing and opaque underglazing. Recommended for beginners.



BR 593 3/4"
Economy Glaze

For coverage of large, smooth areas, drybrushing and shading.



BR 554
No. 1 Flat Opaque



BR 555
No. 3 Flat Opaque



BR 556
No. 5 Flat Opaque



BR 557
No. 8 Flat Opaque



BR 606
No. 10 Flat Opaque

For use on large, smooth areas, and for streaking, patterning and antiqued effects with translucent colors.



BR 558
3/8" Flat Translucent



BR 559
1/2" Flat Translucent



BR 545
3/4" Flat Translucent

Brush Kits

The convenient way to buy brushes for almost any type of decorating project.

DISCOVERY BRUSH KITS



BR 599
Introductory
Ceramics Brush
& Tool Kit



BR 610
Petite
Drybrush Kit

ECONOMY BRUSH KITS Great for acrylics!



BB 104
White Bristle
Flat Brush Kit



BB 105
White Bristle
Round Brush Kit



BB 106
Liner
Brush Kit



BB 107
Round
Brush Kit



BB 108
Shader
Brush Kit



BB 109
Ceramics
Brush Kit

Tools

- The perfect tool for every task
- For cleaning greenware
- To accent your masterpieces



TL 401 Cleanup – The most popular tool for removing seamlines and small blemishes from greenware.



TL 402 Spear Tip Cleanup – An excellent tool for general cleanup of greenware with narrow openings, as well as for re-carving lost details on finely detailed ware.



TL 403 Large Cleanup – A larger version of TL 401 Cleanup, this tool is excellent for cleaning large, heavy pieces.



TL 407 Sgraffito-Duster™ – The cutting end is tapered for gradual deepening and widening of the lines, and the other end is a soft camel hair brush for removing dust from carved lines.



TL 411 Stylus – Excellent for tracing patterns onto greenware, for incising work and for stamping single dots of color onto ware.



TL 412 Double Spiral – Excellent for smoothing hard-to-reach areas and holes.



TL 420 Palette Knife

For mixing and blending of colors on glazed tile or palette, and for applying color in palette knife techniques.

Also great for shaving off drips and runs while using dipping glaze.



TL 497 Viscosity Cup

Great tool used to measure thickness of dipping glaze.

Brush Care

GLAZES AND UNDERGLAZES

Wash thoroughly with AS 952 Duncan® Brush Cleaner after each use.

WATER-BASED NONFIRED PRODUCTS

Wash thoroughly with AS 952 Duncan® Brush Cleaner after each use.

OIL-BASED NONFIRED PRODUCTS

Wipe excess color onto paper towel. Clean brush with AS 952 Duncan® Brush Cleaner.

Brush Cleaner

AS 952 Brush Cleaner

- Removes color from bristles
- Cleans without harming bristles
- Conditions for longevity

Available in 8-oz. squeeze bottle



CONFORMS TO
NONTOXIC
ASTM D-4236





“ Shortly after coming from Kazakhstan to Chicago in 2002 and starting to work with ceramics here, I was introduced to Duncan® glazes. Ever since then, I have come to rely on the Duncan® Envision Glazes® line for consistent and vibrant colors, great coverage, and different effects depending on which line of glaze used. Translucent Envision Glazes® are great if I wish to replicate watercolor effects, and the opaque series reminds me of working with acrylic paint. ”

Natalya Sots
Artisan

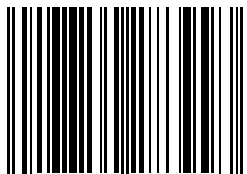
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